

Mr Webb 7th April 1933

SBY	DATE	INITIALS
SALE	<i>7. IV. 33</i>	<i>Webb.</i>
PURCHASE		
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NEW
FINE

The Property of Robert Fleming Crooks, Esq. (deceased),
[SOLD BY ORDER OF THE EXECUTORS];
The Property of Admiral Sir Richard L. Phillimore, G.C.B.;
The Property of the Rt. Hon. Lord Willoughby de Broke;
The Property of
the late Baron Alfons von Pawel-Rammingen, K.C.B., K.C.V.O.;
The Property of Mrs. Rees-Price;
AND
The Property of the late J. J. Stevenson, Esq., F.S.A.

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Day of Sale

FRIDAY, THE 7TH OF APRIL,

1933

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CATALOGUE
OF
ENGLISH, CONTINENTAL AND ORIENTAL
PORCELAIN, &c.

COMPRISING A COLLECTION OF TURKISH FAIENCE TILES

The Property of the late J. J. Stephenson, Esq. F.S.A. ;

CHINESE ARMORIAL PORCELAIN

The Property of Mrs. Rees-Price ;

A CHELSEA-DERBY CABARET

VINCENNES, SEVRES AND MEISSEN PORCELAIN

INCLUDING

The Property of Admiral Sir Richard L. Phillimore, G.C.B. ;

A RARE "AMEN" PRETENDER GLASS, A SCALE MODEL OF THE
LONDON-YORK COACH, MODELS OF ORDNANCE

INCLUDING

The Property of the Rt. Hon. Lord Willoughby de Broke,
and the Property of Robert Ferguson, Esq. ;

ELIZABETHAN AND QUEEN ANNE NEEDLEWORK,
TEXTILES, RUGS AND CARPETS

INCLUDING

The Property of Miss Minna G. Young,
and the Property of Mrs. Charles Roberts ;

FINE ENGLISH FURNITURE, ETC.

COMPRISING

A WILLIAM AND MARY TALL-CASE CLOCK, BY TOMPION

The Property of

the late Baron Alfons von Pawel-Rammingen, K.C.B., K.C.V.O. ;

SHERATON SIDEBOARDS ; ADAM CHAIRS AND SIDE TABLES ;

A REMARKABLE ADAM MAHOGANY BOOKCASE

The Property of Robert Fleming Crooks, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

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CATALOGUE

OF

ENGLISH, FRENCH & ORIENTAL PORCELAIN, NEEDLEWORK, RUGS & WORKS OF ART, FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE
Friday, April 7th, 1933.

A COLLECTION OF TURKISH FAIENCE TILES OF THE
16TH AND 17TH CENTURIES

The Property of the late J. J. Stebenson, Esq., F.S.A.
(SOLD BY ORDER OF THE TRUSTEES)

LOT

- 1 A collection of twenty "Rhodian" Tiles decorated with tulip motifs in blue and green, outlined in black, on a white ground, *about 7½in.* 20
- 2 Six decorative hexagonal Tiles with floral and star motifs in shades of blue with black outlines, two framed, *about 7in.* 6
- 3 Four Tiles of rectangular form, each with a different design, framed; and three others, various sizes 7
- 4 Two large Tiles with medallions and floral ornament and a dark blue border, *12in. by 9in.*; and two others with saw-edged leaves, *9in. square* 4
- 5 Three unusual Tiles with floral and leaf ornament on a bright blue ground and olive-green borders, *10in.* 3
- 6 A good set of five Tiles with lobed floral medallions in white, on a blue field with a decorative blue leaf border, *10in.* 5
- 7 Six large and decorative Tiles with tulip motifs in green and blue, outlined in black on a white ground, *13in.* 6

- | | | |
|----|--|----|
| 8 | Six others of exactly similar design, 13in. | 6 |
| 9 | Three others of the same design, 13in. | 3 |
| 10 | A set of five fine Tiles forming a design of vases of flowers in colours, on a white ground, 9½in. | 5 |
| 11 | A set of ten Tiles with unusual decoration in blue and manganese, on a light ground, 9in. | 10 |

Other Properties

- 12 A fine Turkish Faience Tile brilliantly enamelled with flowers and saw-edged leaves in blue, green, turquoise and thick red enamel, on a clear white ground, 27cm. by 25cm., 16th Century
- 13 A RARE DAMASCUS JUG, with pear-shaped body, flared cylindrical neck and loop handle, painted with a large white and red leaf design dividing compartments of green and blue scale ornament, a narrower band of the same decoration round the neck, 10½in., 16th Century

A COLLECTION OF CHINESE ARMORIAL PORCELAIN

The Property of Mrs. Rees-Price,

Broadway, Worcestershire.

- 14 An Armorial Plate with blue borders painted in the centre with the arms of *Forbes* and motto "Grace Guide Me" in colours, 9¾in.; and another, with the arms and motto of *Phippes*, 9¼in. (cf. *Crisp*, p. 46) *Ch'ien Lung* 2
- 15 A deep Plate with blue lined borders enclosing in the centre in colours the arms and crest of *Leighton*, 9½in.; and another, of somewhat similar type, with the arms, crest and motto of *Meriton* (cf. *Crisp*, p. 43 and *Tudor Craig*, p. 74); *Ch'ien Lung* 2
- 16 A Plate with wavy rim, decorated with a conventionalised *pao shan hai shui* border, enriched with flowers and butterflies enclosing in the centre the arms of *Elphinstone*, Co. *Stirling*, 9¼in.; and another Armorial Plate with rare dry blue decoration, 8¾in.; *Ch'ien Lung* 2

- 17 A deep Plate with similar blue border to the preceding lot, decorated in the centre within a coloured wreath with the arms of *Gamon*, $9\frac{1}{2}$ in.; and an octagonal Plate with arms in colours within flower sprays in "famille rose" enamels, $8\frac{3}{4}$ in.; *Ch'ien Lung* 2
- 18 An octagonal Plate, daintily decorated in black and gold with a border of festoons and in the centre with the arms of *Carmichael* 9 in.; and a Saucer Dish in sepia and gold with an ornate border and large armorials of *de Fouquet*, Marshall, Belle Isle, $8\frac{3}{4}$ in.; *Ch'ien Lung* 2
- 19 An octagonal Armorial Plate decorated with a border of flowers in black and gold, containing in the centre an elaborate coat of arms in colours, those of Aquitar of London, impaling, Lousada of Jamaica, $9\frac{1}{4}$ in.; and another small Plate with the arms of Anderson, $7\frac{3}{4}$ in.; *Ch'ien Lung* 2
- 20 An interesting Plate with port scenes of arrival and departure on the borders and the crest and arms of Holburne of Menstrie, in colours, 9 in.; and another, with the arms of Chadwick quartering Malvoisin, Carwardine, etc., and inscribed in sepia on the back "Canton/in China/24th Jany., 1791" narrow blue borders, $9\frac{7}{8}$ in.; *Ch'ien Lung* 2
- 21 An unusual Armorial Plate with the crest and motto of the Earls of Galloway depicted four times on the border divided by gilt geometric interlaced ornament, the centre with the arms in colours, 9 in.; and a Betrothal Plate with pierced heart and ciphers within gilt arabesque borders, 9 in.; *Ch'ien Lung* 2
- 22 An octagonal Armorial deep Plate painted in colours with the arms of Sayer, 9 in.; and another with "famille rose" borders and the arms of Amyas, $8\frac{3}{8}$ in. (*cf. Tudor Craig, p. 28*); *Ch'ien Lung* 2
- 23 A well-decorated Armorial Plate, the borders with amatory trophies in black and gold, enclosing in the centre the coloured arms and mantling of Saunders of Madras, 9 in. (*cf. Crisp, p. 52*); and another Plate with the arms of Baillie, impaling Gordon, $8\frac{3}{8}$ in.; *Ch'ien Lung* 2
- 24 A fine Armorial deep Plate brilliantly decorated with flower sprays on the borders and a crest and in the centre an elaborate coat of arms of Payne, Sully Hall, $8\frac{3}{4}$ in.; and another fine Plate with the arms of Cruickshank and motto "Per ardua bonum," $8\frac{3}{8}$ in.; *Yung Cheng* 2

- 25 An oblong octagonal Armorial Dish painted in coloured enamels with the arms of ?Massey enclosed within archaic gilt scrollwork borders, $14\frac{1}{2}$ in. ; and an Armorial Plate with underglaze blue decoration round the rim, $9\frac{1}{2}$ in. ; *Ch'ien Lung* 2
- 26 An Armorial Plate with gilt scroll borders, shells and pendant branches of fruit, enclosing in the centre the arms of Nicholls impaling Hodges, 9in. ; and another good quality Plate with "bianco-sopra-bianco" borders enclosing the arms of ?Mathieson, 9in. ; *Ch'ien Lung* 2
- 27 An Armorial Plate with port scenes and the arms of Cooke quartering Warren with Twysden in pretence, 9in. ; another, decorated in sepia with festoons and the arms of Edwards, octagonal, 9in. ; another, with the arms of Linde of Gorgie, 9in., *faulty* ; and an oblong octagonal Dish 4

Another Property

- 28 A FAMILLE VERTE DISH, octagonal oblong, decorated in enamel colours with brilliant flowers and kingfishers, the border, both inside and outside, divided into panels with floral decoration, *early 18th Century*, $14\frac{1}{2}$ in. wide

ENGLISH AND ORIENTAL PORCELAIN

The Property of Robert Fleming Crooks, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

removed from 72 South Audley Street, W.1

- 29 A set of three Worcester (*Flight*) campana-shaped Vases in two sizes, moulded with flutes and decorated in blue and gold, 7in. and $9\frac{1}{2}$ in. ; and a pair of Derby Pastille Burners, on square shaped bases, $5\frac{1}{2}$ in. 10
- 30 A Worcester lobed Tureen, Cover and Stand with rustic handles, painted with sprays of flowers, *Wall period* ; and a Rockingham Basket painted with a view of Tor Church within encrusted floral borders, 9in. ; *Griffin mark in puce*

- 31 A set of three "famille rose" Vases of baluster shape, two with covers and one with double dragon handles, decorated with sprays and baskets of flowers, $11\frac{1}{2}$ in. and 10in.; and another pair, 10in. 9
- 32 Two blue and white Beakers of bronze form, decorated with *tao tieh* masks round the centre and stiff leaves round the necks and bases, 9in.; and a pair of "famille rose" Vases and Covers with double dragon handles, decorated with baskets of flowers within moulded panels of "rat and gourd vine" pattern, 12in. 6
- 33 A Jardiniere and Saucer Stand well decorated with mandarin figures within gilt reserve panels on a terra cotta scale ground, outlined in black and gold, $10\frac{1}{4}$ in. diam.; *Ch'ien Lung* 2
- 34 A French biscuit Clock flanked by figures emblematic of Sculpture and Painting, mounted with ormolu borders, and supported on a marble stand, total height, 16in.

GLASS

- 35 A VASE heavily cut with convex diamonds and prisms, $9\frac{1}{2}$ in.; a cut Water Jug and Stand, 7in.; and two pairs of Candlesticks hung with drops 7
- 36 A PAIR OF LUSTRES with three ormolu branches, fitted with nozzles, guards and drops, supported by a pair of cupids on oblong marble plinths inset with blue jasper plaques, 22in. 2

The Property of the late Major G. A. Burnell-Milnes,

[SOLD BY ORDER OF THE EXECUTORS]

- 37 A pair of "famille verte" Dishes of unusual design, decorated with panels of flowers, divided by broad borders of "rouge-de-fer," one chipped, 11in.; *K'ang Hsi* 2
- 38 A DISH of deep shape, decorated with radiating leaf-shaped panels containing flowering trees within a scrolling border of peonies, all in red, green, yellow and aubergine, contained within a narrow outer blue border, 15in.; *K'ang Hsi*

- 39 A PAIR OF DISHES of saucer shape decorated with flowering peonies within turquoise borders, 10in. ; another pair of Plates with oxydised silver decoration, 9in. ; and three other Pieces ; *Ch'ien Lung* 7
- 40 A PAIR OF DISHES with a very decorative design of a flowering tree peony and bird, 13 $\frac{3}{4}$ in. ; and four other Plates of the same pattern ; *Ch'ien Lung* 6
- 41 A CHAMBERLAIN WORCESTER DESSERT SERVICE decorated in colours, with a survival of the "Blind Earl's pattern" within gilt borders, comprising two square Dishes, one circular Dish, and twelve Plates 15
- 42 A DESSERT SERVICE with rich claret borders and gilt and white moulded rims, comprising Centre Dish, four circular Dishes, two oval Dishes, a square Dish and twelve Plates 20
- 43 A Liverpool Delft Bowl, painted in blue with a scaly dragon chasing a butterfly, the exterior with simple leaf sprays, 11 $\frac{1}{2}$ in. ; and a good English glass Jelly Stand, on a baluster stem, 11in. 2
- 44 A rare Bow Chinoiserie Group, composed of a central female figure, seated on a rock-like eminence flanked by two Chinese kneeling figures in flowered robes, simulated Chinese characters in black within a gilt panel in front, 10 $\frac{1}{2}$ in. wide by 7 $\frac{1}{2}$ in. high, faulty, highly phosphatic
- ** The modelling would appear to be by the well-known hand that produced the early Bow Muses, the only other specimen known is in the MacAlister Collection.

ENGLISH PORCELAIN, ETC.

Other Properties

- 45 AMERICANA. Two Staffordshire large blue and white Dishes decorated with the naval action of the Chesapeake and Shannon, 19 $\frac{1}{2}$ in. and 21 $\frac{1}{2}$ in. 2
- 46 A RARE DUKE OF CUMBERLAND CHINESE PORCELAIN BOWL, decorated in "famille rose" enamels with two circular medallions containing half-length portraits of the "Butcher" flanked by two panels with an equestrian portrait of him leading the troops

Lot 46—*continued*.

at Culloden. The interior with a similar half-length portrait within a narrow gilt border, $10\frac{1}{2}$ in. ; *Ch'ien Lung*

** The portrait is taken from the engraving by Parr, in Marchant's "History of the Rebellion," which is sold with the Bowl.

This bowl is a companion to the Prince Charlie Bowl illustrated in Lady Schreiber's Journal, vol. 2, pp. 194-196.

- 47 A FINE SET OF THREE SPODE VASES of campana-shape, supported on circular plinths, the centre vase slightly larger, all finely decorated with a typical floral design on a blue gilt ground, $6\frac{5}{8}$ in. and $5\frac{5}{8}$ in. ; *Spode* 1166 3
- 48 A FINE COALPORT DESSERT SERVICE, painted in colours, with views in Ireland within apple-green and gold borders, comprising :—
24 Plates, 2 smaller Plates, and 12 Dishes, of different shapes 38
- 48A APPLE GREEN. A pretty set of three Pinxton Vases painted with panels of flowers, on an apple-green ground, 7in. 3
- 48B A Swansea Vase painted with flowers, fruit and a bird within a reserved panel, on a blue ground, 11in.

The Property of a Lady

- 49 A CHELSEA-DERBY CABARET of a Tray, three Tea Cups, two Coffee Cups, three Saucers, a Sucrier and Cover, a Milk Jug, and a Teapot and Cover, painted in sepia, *probably by Boreman*, with river scenes containing figures and buildings, on a turquoise blue ground outlined with formal sprigs in a deeper blue, *mostly with gold anchor mark, two tea cups with Crown Derby mark in puce, one cup with an N impressed under the glaze. The tray* $15\frac{1}{2}$ in. wide

The Property of Mrs. Cross,

Clifton, Bristol.

- 49A A Nantgarw Plate, painted in the centre with a bouquet of flowers and butterflies, within a fine border of fruit and flowers and gilt scrolls, on a gilt diaper ground, $9\frac{1}{2}$ in.
- 49B A NANTGARW PLATE, finely painted in the centre with a bunch of flowers in natural colours within irregular gilt and turquoise borders and pendant sprays, $9\frac{1}{8}$ in. ; *impressed mark Nantgarw C.W.*

- 49C ANOTHER NANTGARW PLATE of fine quality, with dry blue and gilt star border, a spray of flowers in the centre and gilt festoons depending from the border forming panels and enclosing flower-sprays, $9\frac{1}{4}$ in.; *impressed mark Nantgarw C.W. and a cursive B ? for Billingsley*
- 49D A FINE NANTGARW PLATE decorated in the centre with a finch-like bird on a rose spray, and round the borders with other birds on trees enclosed by irregular panels of gold stipple and rose festoons, $9\frac{1}{8}$ in.; *impressed mark Nantgarw C.W.*
- 49E ANOTHER FINE NANTGARW PLATE sparsely decorated in the centre with roses and butterflies within a gilt stipple border beautifully painted with old English flowers in natural colours, $9\frac{1}{2}$ in.; *impressed mark Nantgarw C.W.; superb quality*
- 49F A RARE NANTGARW PLATE of superb quality, painted in the centre with a single exotic bird and a butterfly, within gilt stipple panels with feather-edge borders enclosing panels of flowers and fruit, $9\frac{1}{4}$ in.; *impressed mark Nantgarw C.W.; brilliant condition*

CONTINENTAL AND ENGLISH PORCELAIN, ETC.

The Property of Admiral Sir Richard L. Phillimore, G.C.B.
Shedfield House, Botley, Hants

- 50 A PAIR OF CHELSEA "BOUGH" POTS finely painted with landscapes in the manner of *Boreman*, on a bright blue ground with pendant gilt flowers, perforated Covers, *gold anchor mark* 4
- 51 A pair of Derby Chocolate Cups with Covers and Stands, moulded with a quilted pattern and decorated with blue and gold borders, *mark in blue, crown and D*; and a Swansea shell-shaped Inkstand with swan handle, painted with flowers, *by David Evans*, on blue ground 7
- 52 An old French Chocolate Cup, Cover and Stand, decorated with medallions, flowers and blue and gold borders; a Pen Tray; a Chamber Candlestick, and an Inkstand and Cover decorated with panels and birds, reserved on a gilt marble blue ground 7

- 53 A pair of Paris Vases, Covers and Stands of small size, decorated in the classic style and moulded with masks in relief, 6in. ; *mark in blue, Dhl* 6
- 54 Four Paris Cups and Saucers painted with amatory trophies and flowers ; and another Cup and Saucer 10

SEVRES PORCELAIN, ETC.

- 55 A yellow Cup and Saucer, painted with flowers, 1789 ; and two others 6
- 56 A blue Cup and Saucer with marbled gold ornament and flowers, 1769 ; and a Cup and Saucer with raised work, 1768 4
- 57 A rose Pompadour Cup and Saucer painted with flowers ; and a green Sucrier decorated with coloured garlands and flowers in gold, 1790 ; and another 4
- 58 A turquoise Cup and Saucer painted with subjects of children in landscapes, 1758 ; and a blue Sucrier, 1783 3
- 59 A bleu-de-roi Cup and Saucer, 1793 ; and two others of similar character 6
- 60 Two bleu-de-roi Cups and Saucers painted with flowers in panels, one dated 1784 ; *painter's mark Cornaille* (?) 4
- 61 Two Cups and Saucers painted with blue ornaments, on a yellow ground ; a Plateau and a Sugar Pot, in similar style 6
- 62 A pair of turquoise Cache-pots painted with harbour scenes and trophies, *height 4½in.*
- 63 A Cup and Cover on a Saucer, painted with flowers on white and yellow bands, 1788 ; *Painter's mark Chabry* 3
- 64 A pair of blue-de-roi Vases painted with panels of birds and gold trophies, 11in. *high* 2
- 65 A pair of white Cache-pots painted with garlands and flowers, 8in. 2
- 66 A turquoise Cup and Cover, painted with gold ornaments ; on Stand, 1793 3

VINCENNES PORCELAIN

- 67 A PAIR OF VINCENNES OPEN-WORK VASES, one with a Cover, painted with gold ornaments and flowers 3
- 68 A PAIR OF VINCENNES TURQUOISE CHOCOLATE POTS, painted with gold ornaments and birds in reserved panels, on Stands painted with birds, flowers, etc. 4
- 69 A VERY FINE PAIR OF VINCENNES AUBERGINES CACHE-POTS painted with gold ornament and birds in reserved panels, 5in. 2
- 70 A VERY FINE GROS BLEU VINCENNES VASE AND COVER painted with gold ornament and birds in reserved panels, 7½in. 2
- ** A companion piece to this example is in the British Museum.

 MEISSEN PORCELAIN.

 The Property of a Gentleman.

- 71 A FINE VASE-SHAPE MEISSEN SNUFF BOX, c. 1740, painted in colours with boar hunting scenes on the front and back, on the top and inside of lid, and in puce on the base ; *mark K.P.M. and crossed swords, 7cm. wide, 4.5 cm. high*
- 72 A FINE SHELL-SHAPE MEISSEN SNUFF BOX, c. 1740, painted in colours with park scenes on the top, inside the lid, round the body, and on the base, the lid surmounted by a figure of a recumbent pug dog, 6.5cm. wide, 5cm. high
- 73 A FINE KIDNEY-SHAPE MEISSEN SNUFF BOX, c. 1740, painted in colours with harbour scenes on the top, round the body, and on the base in terra cotta, the interior gilt, 6.5cm. wide, 4.5cm. high
- 74 A MEISSEN PORCELAIN SNUFF BOX, c. 1740, with silver mounts, painted with figures of miners, one subject inside the lid has a figure with a hat bearing the initials " A.R. " for Augustus Rex, The Elector of Saxony and King of Poland, 8cm. by 6cm.
- 75 A MEISSEN BOWL with Cover and Stand, painted with figure subjects about 1740 ; *cross swords mark, also K.H.C. (Königliche Hof-Conditorei)* 3

GLASS, MODELS, CARVINGS, ETC.

The Property of Robert Ferguson, Esq.,

- 76 A VERY RARE OLD PRETENDER "AMEN" GLASS with drawn trumpet bowl and plain stem, on a conical folded foot. The bowl is finely etched in diamond point with the crowned cypher J.R. direct and reversed entwined with the figure 8, and below that AMEN; flanked by two verses of the Jacobite version of the National Anthem and the dedicatory inscription:

"To His Royal Highness

PRINCE HENRY

Duke of Albany and York."

The rim and the borders of the verses decorated with typical scrollwork; *brilliant state*, $7\frac{1}{4}$ in.

- ** Hitherto unrecorded, this glass descended to the Fergusons by marriage with the Urquhart family.

The dedicatory inscription to Prince Henry is also seen in the Mesham, Keith Douglas and Ogilvy glasses, the two latter with air-twist stems.

The Property of Lt.-Col. G. G. Jennings, C.B.E., D.C., J.P.

- 77 A FINE IRISH FRUIT BOWL of deep canoe shape, with scalloped rim the sides cut with convex diamonds and husks, supported on a baluster stem and oval scalloped and moulded foot, $9\frac{1}{2}$ in. high, $13\frac{1}{4}$ in. long

Other Properties

- 78 A RARE JACOBITE SNUFF BOX in silver, of small oval shape, the lid decorated with a verre eglomisé bust portrait of the Old Pretender in Royal robes under a canopy, flanked by the initials J.R., $2\frac{5}{8}$ in. (Maker's mark A.H., cf. Jackson, p. 147)
- 79 A JADE VASE in the form of a magnolia flower, carved in relief on the exterior with archaic dragons and a handle formed of a similar fabulous monster, 5 in., 17/18th Century
- 80 A FINE JADE CARVING of a gourd with numerous smaller berries and small figures of rats on the leafage, *Ch'ien Lung*, 6 in.; on a pierced and carved Stand

The Property of H. R. Wailing, Esq.

- 81 A FINE SCALE MODEL OF THE LONDON-YORK ROYAL MAIL COACH, c. 1830, by *H. R. Wailing*, of convenient size, the body is framed up of ash, and supported on four bottom bars morticed into the main frames and exact type of steel springs and dished wheels, the doors of ash with sliding sashes and celluloid panes enclose an upholstered interior. There is accommodation for one person by the driver, a transverse seat for four and the guards seat framed of steel is over the boot, complete with pole, whip, lamps, spare bars, blunderbuss box, skid pan, and folding steps, painted in black and red, inscribed with place names, number, Royal cipher and arms in blue and gold, 12in. high, 19in. long, scale 1 in 8

* * * This Coach Model Exhibits the same brilliant craftsmanship and exactness of construction as Mr. Wailing's Farm Wagons and Carts.

The Property of the Rt. Hon. Lord Willoughby de Broke, Kington, Warwick

- 82 ORDNANCE. An interesting Collection of seventeen wooden scale models of various pieces of Ordnance, including guns, howitzers and mortars, from a 65-pounder muzzle-loading gun firing a solid shot with a charge of 16 lbs. of powder, to a 3-pounder gun and mortars of even smaller size, *first half, 19th Century* 17

The Property of the late Major G. A. Burnell-Milnes

- 83 THREE FINE GLASS PICTURES of Spring, Summer and Winter, by *J. Simon*, after *C. Rosalba*, two in original frames, the third of Summer, unframed (cf. *H. D. Clarke*, pl. 86 and p. 80) 3

Various Properties

- 84 An old English Glass Picture of Miss Trimmer, by *C. Corbitt*, after *C. Read*, 14in. by 11in. ; and another of a Girl with rabbit 2
- 85 WILLIAM PITT, JNR., by *Joseph Nollekens*, a marble bust portrait with classical drapery, his head turned slightly to his right (cf. *K. Esdaile* "Monumental Sculpture," p. 146) 29in. ; *Nollekens*, Ft, 1807

NEEDLEWORK AND TEXTILES.

The Property of Miss Minna G. Young

- 86 AN ELIZABETHAN NEEDLEWORK BAG or purse, finely worked in "petit-point" with carnations, insects, strawberry leaves, thistles and other flowers, on a silver thread ground, with interlaced gold thread ornament, bullion work ties and bobbles, $5\frac{1}{2}$ in. square

Various Properties.

- 87 AN ELIZABETHAN NEEDLEWORK PANEL finely worked in petit point stitchery with a European in combat with a native warrior beneath a flowering tree with a house in the background enclosed within a formal border of fruit and flowers, mounted on a cushion with crimson silk velvet, 21in. by 23in.
- 88 A PANEL OF PETIT POINT NEEDLEWORK designed in colours with a landscape in the foreground with two men playing cards and with a lady seated with a dog on a cushion, *circa* 1700, $18\frac{1}{2}$ in. square
- 89 A FINE PANEL OF QUEEN ANNE NEEDLEWORK, designed in brilliant colours with a lady and gentleman seated in a garden, the latter playing a flute, a mansion in the background and various animals and flowers around, 24in. by 20in., framed
- 90 A Queen Anne silk Apron finely embroidered with a scrolling design of natural flowers in coloured silks and bullion work, 3ft. 1in. wide; and another with a scalloped border embroidered flowering carnation stems, in coloured silks and silver thread, 3ft. 2in. wide 2
- 91 A PAIR OF STUART NEEDLEWORK CURTAINS AND VALANCES worked with typical trees, flowers and leaves in shades of green and brown, *each panel* 9ft. by 3ft. 6
- 92 A QUEEN ANNE NEEDLEWORK BEDSPREAD, worked in the centre with an oval panel of a flowering plant within three borders of different running flowers, on a trellis-worked background, in colours, 6ft. by 7ft. 9in.

- 93 A RELIC OF THE JACOBITE RISING OF 1715. A linen sheet, 8ft. 2in. by 6ft., embroidered at the top with a border of sunflowers in darning stitch, and at the bottom with a similar border. Above the broad border is the inscription "*The Sheet off my dear, dear Lords Bed in the wretched Tower of London, February, 1716, Ann C. of Derwent-Waters*"

* * This inscription is worked in Lady Derwentwater's own hair, probably when in seclusion in a convent at Brussels.

Sir James Radcliffe (1689-1716), third Earl of Derwentwater, was brought up at St. Germain as a companion to James Edward; after his return to England he aided in the rebellion of 1715, was taken prisoner at Preston and beheaded in the Tower. This sheet was shown at the Royal School of Art Needlework in 1922.

From the collection of W. Savage Landor, Esq.

- 94 An EASTERN COVER with an elaborate ritual design in bullion work in the centre, on a yellow silk background within foliage border, 5ft. square
- 95 A DECORATIVE PANEL OF AUBUSSON TAPESTRY, after design by *Boucher*, woven with a Lady and her admirer seated in a classical garden, in soft colours within a formal interlaced border, 6ft. 2in. by 7ft.
- 96 A PORTION OF A FINE PANEL OF BRUSSELS TAPESTRY woven with the interior of a palace with figures carrying torches and with a full-length draped figure of a woman holding a wreath in the foreground and two other figures with torches beside her, *early 17th Century*, 7ft. 9in. high, 3ft. 4in. wide

PERSIAN AND CAUCASIAN RUGS

The Property of Mrs. Charles Roberts

- 97 A Saraband long Rug, woven with cone ornament on a narrow black field, enclosed by three red borders and a narrow ivory border, 11ft. 5in. by 3ft. 9in. ; and another Panel, 9ft. 7in. by 3ft. 1in. 2
- 98 A Kazak small Rug with a red field decorated with archaic tree ornament within blue spandrels and ivory and black geometric borders, 5ft. 3in. by 4ft. ; and another smaller Rug, 4ft. 7in. by 2ft. 10in. 2
- 99 A Saraband Runner with a red field decorated with cone ornament within ivory spandrels and ivory and blue borders, 9ft. 9in. by 3ft. 1in. ; and another Runner with conjoined medallions, on a dark blue field enclosed by an ivory border, 13ft. by 3ft. 5in. 2

- 100 A Melas Prayer Rug with a red field, green spandrels and brightly coloured borders, *5ft. 9in. by 3ft. 9in.*; and another Rug, *5ft. 9in. by 3ft. 4in.* 2
- 101 A Kazak Prayer Rug, coarsely woven, on a red field with geometric motifs within a yellow border and outer wide ivory border, *5ft. by 3ft. 4in.*; and a Saraband small Rug, *4ft. 4in. by 3ft. 3in.* 2
- 102 A Kabistan Rug with bold floral ornament in colours on a dark blue field, enclosed by ivory and blue leaf and florette borders, *6ft. 6in. by 3ft. 8in.*; and another Rug, *7ft. by 3ft. 6in.* 2
- 103 A Fereghan small Rug with a close Herati floral pattern in colours, on a blue field, enclosed by three borders, *4ft. 2in. by 2ft. 5in.*; and a Caucasian Rug with a red field enclosed by yellow, pale blue and black borders, *4ft. 6in. by 2ft. 10in.* 2
- 104 A Saraband Carpet of small convenient size woven with rows of palmettes, on a blue field, enclosed by six red and ivory borders, *7ft. 7in. by 6ft. 8in.*
- 105 A Kabistan long Rug with a blue field decorated with hooked medallions in colours within red and ivory geometric borders, *8ft. 5in. by 3ft. 10in.*

The Property of a Gentleman

- 106 A FINE KASHAN SILK RUG closely woven in delicate shades of red and green with a flowering design and rows of leaves with drooping tops, on an ivory field enclosed by a wide wine-coloured floral border, *4ft. 3in. wide, 6ft. 7in. long*

The Property of the late Robert Fleming Crooks, Esq.

- 107 A Shirvan small Prayer Rug woven with two red medallions on a pale blue field enclosed by an ivory star border between red and blue borders, *3ft. 9in. by 2ft. 7in.*; and another, larger, *5ft. 8in. by 3ft. 6in.* 2
- 107A A Derbend Rug woven with medallion ornament in red, green, blue and yellow, on a dark blue field enclosed by an ivory Kazak crab border, *5ft. 5in. by 3ft. 8in.*

- 107B A Shirvan Rug of blue and mauve tone with close geometric ornament, 6ft. by 3ft. 9in. ; and another, with rows of octagons in red, yellow, ivory and blue, 6ft. 2in. by 4ft. 8in. 2
- 107C A Daghestan long Rug woven with five castellated medallions on a dark field within ivory and blue borders, 8ft. 8in. by 3ft. 8in. ; and another, 6ft. 4in. by 3ft. 6in. 2
- 107D A FEREGHAN CARPET woven with a close conventional Herati design in colours on a dark blue field within ivory spandrels and eight green, red and blue borders, 15ft. 11in. by 12ft. 11in.
- 107E A CABISTAN RUG of good quality with a red field, 6ft. 4in. by 2ft. 11in. ; another in bright colours, 6ft. 6in. by 3ft. 3in. ; and a Baluchistan Prayer Rug, 4ft. 7in. by 2ft. 10in. 3
- 107F A good Anatolian Prayer Rug of silky texture, with a pale grey field, blue spandrels and red borders, 5ft. 10in. by 3ft. 10in.
- 107G Two Baluchistan Prayer Rugs with wine-coloured fields decorated with typical medallion ornament in shades of red, blue and ivory, 5ft. by 3ft. ; and an Asia Minor Rug with "Tree of Life" design, 5ft. 9in. by 3ft. 9in. 3
- 107H A Ghiordes large Rug, woven with a floral pole medallion and spandrels on a bright red field enclosed by Asia Minor borders, 8ft. 8in. by 4ft. 7in.
- 107I A Turcoman Rug finely knotted, with three rows of octagons on a rich wine-coloured field enclosed by numerous borders and wide end pieces, 4ft. 8in. by 3ft. 8in.
- 107J A Ghiordes Carpet with a bright red field decorated with double columns and spandrels enclosed by wide pale blue, red and yellow borders 6ft. 10in. by 4ft. 11in.

FINE OLD ENGLISH FURNITURE, ETC.

The Property of
the late Baron Alfons von Pawel-Rammingen
Villa Mouriscot, Biarritz

- 108 A LATE 17TH CENTURY WALNUT TALL-CASE CLOCK, by *Thomas Tompion, Londini*, with a brass and silvered dial bordered by finely pierced spandrels chased with masks and foliage and contained in a plain walnut case with pierced fret panels, 7ft. 6in. high

Other Properties

- 109 A fine Bracket Clock, *by B. Grimalde, London*, in arched mahogany case with moulded edges and pierced and engraved brass corner mounts and side panels, on brass bracket feet, *14in. high*
- 110 A Georgian Bracket Clock, *by J. Moore, Tottenham*, with a silver dial in arched mahogany case with brass inlay, on ball feet, and with brass fretwork sides, *17in. high*
- 111 A Georgian Grandfather Clock, *by Thos. Page, Bishops Stratford, (sic)* in mahogany case with arched hood, brass ball finials and brass dial, *7ft. 4in. high*
- 112 A SIX-FOLD SCREEN, mounted with fine Chinese panels of green lacquer overlaid with landscapes, birds, flowers, utensils, figures, etc. in soapstones, *8ft. 6in. high, each panel 1ft. 10in. wide*
- 113 A Sheraton mahogany painted Toilet Mirror with oval glass and bow-fronted stand containing three small drawers painted with flowers, festoons and a female figure emblematic of music, *18in.*
- 114 A 17th Century oak Chair of Derbyshire type with a rectangular panel back carved with an arcaded motif, on turned legs, and another Chair of similar type, the panelled back carved with a flower head 2
- 115 Eight old English ladder-back Chairs, comprising :— six single and two Armchairs, in yew-tree wood, with rush seats and turned legs 8
- 116 An early 18th Century oak Dresser with three drawers and panelled cupboards below, on bracket feet, *4ft. 9in. wide*
- 117 An 18th Century small Mirror in shaped mahogany frame pierced with scrolls, etc., and with painted inner border, *24½in. by 15in.*
- 118 A Sheraton Cheval Mirror of fine quality with inlaid borders and turned end supports, *6ft. 4in. high, 2ft. 6in. wide*
- 119 A Georgian mahogany Dressing Table of knee-hole form, containing seven drawers and a cupboard, on swelling bracket feet, *5ft. 1in. wide*

- 120 A Sheraton mahogany Bureau with slight satinwood inlay, the interior finely fitted with small drawers, pigeon holes, two secret drawers, and a cupboard ; two short and three long drawers under on serpentine base, *4ft. wide*
- 121 A Chippendale mahogany Chest, with let-down front and commode drawer below, brass drop handles on bracket feet, *2ft. 3in. wide*
- 122 A Chippendale mahogany kneehole Writing Table of good colour, with one long drawer in the top, three short drawers in each pedestal and a cupboard in the recess, on bracket feet, *4ft. wide*
- 123 A Georgian mahogany Dressing Table, the rising top with serpentine sides, enclosing a fitted interior, on 3 square tapered legs with tray under, *2ft. 3in. wide*

The Property of a Lady of Title.

- 124 A FINE SMALL 18TH CENTURY FRENCH MARQUETRY ESCRITOIRE of good colour with a Breccia marble top and a fall front inlaid with a basket of flowers in shaded woods, the cupboard below enclosed by a pair of doors inlaid with flowers and ribbon ties, *2ft. 1in. wide, 3ft. 7in. high* 2

The Property of Admiral Sir Richard Phillimore, G.C.B., *Shedfield House, Botley, Hants.*

- 125 A PAIR OF EXCEEDINGLY RARE GEORGE I WALNUT CARD TABLES of good colour, with plain banded folding tops lined with green baize, the friezes carved in the front with swags of husks, fruit and flowers depending from a central escutcheon, supported on cabriole legs carved at the knees with long acanthus leaves and scrolls, terminating in club feet, *3ft. wide* 2

* * These Tables have descended to the present owner from Miss Pitt, the last descendant of the Pitt family, and were formerly in the Pitt Country Seat at Boconnoc, Cornwall.

[See ILLUSTRATION]

The Property of the late Robert Fleming Crooks

[SOLD BY ORDER OF THE EXECUTORS]

Removed from 72, South Audley Street,

In view of the late Mr. Fleming Crooks' American family connections we suggest attention be paid to the possibility of the American manufacture of certain pieces in this property.

- 126 A MAHOGANY CHINA CABINET of 18th Century design enclosed by a pair of glass trellis doors reaching to the ground, on bracket feet, the cornice of key pattern and with fretwork frieze and broken dentil pediment, *9ft. high, 4ft. 7in. wide*

- 127 A LATE GEORGIAN CABINET, in mahogany, enclosed by four glass trellis doors with lancet tracery, moulded borders and cornice, and brass astrigals, *7ft. 10in. high, 8ft. wide*

- 128 A Directoire Mantel Clock, by *P. F. Lambert à Paris*, in black marble case of classical design, mounted with ormolu, *21in. high*

- 129 A pair of fine *Etain Laqué (tôle printe)* Vases and Covers of classical design painted with foliage and birds in gold, on a black ground, and with lion and ring handles, *12½in. high.* 2

- 130 An old English mahogany Wardrobe, inlaid with satinwood lines, with a cupboard enclosing shelves in the upper part, and two short and two long drawers below, on swelling bracket feet, *6ft. 9in. high, 4ft. 1in. wide*

- 131 A FINE PEDESTAL LIBRARY TABLE, in mahogany, of 18th Century design, with leather-lined top and panelled sides, the front with nine drawers, on swelling bracket feet, *5ft. 6in. wide*

- 132 A late Georgian convex Mirror in rope pattern gilt frame designed with cornucopia and leaves, the two candle branches with cut glass drops, *3ft. 2in. high, 2ft. 2in. wide*

- 133 A SHERATON MAHOGANY SIDEBOARD with a cellarette, cupboard and three drawers in the break front, the borders inlaid with satinwood lines, brass rail gallery back and lion mask and ring handles, on square tapered legs, *7ft. 3in. wide*

- 134 An Adam mahogany Side Table of semi-oval form with a drawer in the frieze, on square tapering and fluted legs, with oval paterae capitals, *6ft. 2in. wide*

- 135 An 18th Century mahogany high-back Corner Chair with rounded back and pierced vase-shaped splats, on square legs, loose cushion seat
- 136 A pair of Hall Chairs of early 17th Century design, in walnut, the tall narrow backs covered in 17th Century Tapestry designed with figures in colours
- 137 FIVE CUSHIONS, three partly covered with pieces of old Flemish Tapestry ; another with a fine panel of Italian crimson velvet brocade ; and another with a piece of near-eastern needlework 5
- 138 A Stool with two arms, the seat covered with two strips of 17th Century tapestry, designed with birds and fruit
- 139 A late Georgian mahogany small Sideboard with five drawers in the bow front and reeded borders, on turned and fluted legs, *3ft. 7in. wide*
- 140 A Georgian mahogany Dumb Waiter with three tiers, on spirally fluted baluster centre support with three feet
- 141 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, with sloping tops and original fittings, the fronts inlaid with formal designs in satinwood ; and another single Knife Box 3
- 142 THREE GEORGIAN BUCKETS, in mahogany of oval section, brass bound and with brass swing handles and liners 3
- 143 A Sheraton mahogany Cellarette, hexagonal, brass-bound and with brass handles, on square splayed legs
- 144 A late Georgian Umbrella Stand, cylindrical, brass-bound, and with tin liner, on moulded base, *26in. high*
- 145 A SHERATON MAHOGANY SIDEBOARD with two cellarettes and two drawers in the " broken " serpentine front, inlaid with satinwood lines, on square tapered legs with pedestal feet, the brass architectural back fitted with four candle branches, *7ft. wide*
- 146 A pair of fine Adam Hall Chairs, the oval backs painted with a central crest and carved with radiating fluting, solid seats, fluted legs and seat rails

- 147 A SHERATON MAHOGANY SIDEBBOARD with two cellarettes and a drawer in the bow front, brass lion mask and ring handles and satinwood banded borders, on fluted legs, brass rail gallery at the back, 6ft. wide
- 148 A Louis XVI gilt Mirror, in narrow gesso frame, moulded with husks and festoons, the top with trophies of war flanking a classical portrait medallion, 4ft. 11in. high, 2ft. 2in. wide
- 149 Another, with two plates, the upper part with a classical vase supporting ribbons and husk festoons, 5ft. 1in. high, 2ft. 6in. wide
- 150 A Georgian gilt Mirror, in beaded frame with narrow plates in borders, the upper part of Queen Anne type, designed with flowers and scrolls, 5ft. 8in. high, 2ft. 6in. wide
- 151 A FINE MANTEL GLASS in gilt frame carved with running scrolls and with pendant leaves at each side, the lower part with three plates, the upper part with a picture of a coast scene with American and British men-o'-war and figures in the foreground, in the English manner of *Vernet*, 4ft. 8in. high, 5ft. 3in. wide
- 152 A pair of mahogany Armchairs of Chippendale design with finely carved and interlaced square backs, scroll arms, on fluted square legs; and a mahogany carved ladder-back Chair of Chippendale design, all covered in green rep 3
- 153 A MAHOGANY LIBRARY TABLE of pedestal form, with fluted and carved panels, the leather-lined top with three drawers; four drawers and a file drawer in the pedestals, 4ft. 4in. wide
- 154 A FINE 18TH CENTURY GRANDFATHER CLOCK, by *Thomas Wagstaffe*, London, c.1770, in long mahogany case of exceptional colour with fluted side columns and moulded panels, the arched hood with brass finials enclosing a silvered dial with the phases of the moon above, 8ft. 6in. high
- * * * A celebrated maker, who was very popular in America where many examples of his work are to be found.
- 155 A FINE ADAM MAHOGANY BOOKCASE, the upper part enclosed by three glass trellis doors below a dentil cornice, the architrave pediment carved with festoons of husks depending from a central patera, the lower part with three panelled cupboards, 9ft. 5in. high, 6ft. 6in. wide

- 156 AN ADAM MAHOGANY SIDE TABLE of good colour with serpentine front, plain moulded frieze, on square fluted and tapering legs, 4ft. 7in. wide
- 157 A VERY RARE ADAM MAHOGANY BOOKCASE, the upper part enclosed by two pairs of folding glass trellis doors with oval tracery joined by carved paterae, the lower part with cupboard enclosed by panelled doors of fine colour with paterae corners. The pediment in the central portion is in the form of a fan with moulded arched cornice, and fine paterae carved at the corners, 10ft. 4in. high, 11ft. 4in. wide

[See FRONTISPIECE]

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